## into the woods

into the forest,

into forests into woods it screams endlessly it starts with a scream, - I don't scream that much-

but now I scream! an endless scream, god damn it!

a cry, - cold, silent and silent and silent,... and silent, and then again silent.

it's solitude, that beats me that knocks me of my feet
that's no bull shit MAN!
my solitude, knocks me down of my feet, right down under.

darkness, stubborn, in the dark, nothing more, but me, there,

I taste everything, all the air truly thin & blue, molecule any particle fruits from my imagination any second, I do my best, give, take, think, meditate I swear, I'll do it all, and above all try to hide away.

I'm sitting right here now, on my high heels, apparently: right up, - can't see anything.

and I look around, in the dark,

in darkness,

I can hear something whisper

- something moves, is moving out there
- it's coming closer, and closer, moving towards me

who is there?

I run/scream out of the bushes

I run/scream (away) from the land,

no, I don't move at all,

I 'm only screaming!

you can find me there, here

- at the road side

off the road,

where jewels are,

where grass and everything else grows apparently in a chaotic manner.

it's all worn out, and used, forgotten almost, cast away and I've been waiting here,

for days, now,

for a signal, - that you should give me,

a simple signal

a signal, for me to run,

- something you should do right now,

take me by the hand,

I've been praying and praying and praying,

and sighing,

I see clouds,

where are they going,

I see insects,

on leaflets, crawling

- where are they going?

I see dark ages before me,

- where are we going?

into forests into the woods of my imagination, lonely

£t

very predictable

there will I go,

there want I be,

like a river that throws itself into the deep void -

that we call 'see'.

like a stone,
 that sinks into the deep
 if it's meant to be,
 I'll throw myself into your...

and disappear forever....

(there I've been,

in my dreams, long time ago, there's no escape (10 times & silently)

and now I lay down, next to you, silently, I'm stuck here( 6 times) , into it, goddamn' it...

into the, into the into the into the in the to in the to in the to the in to the in the to the to in the... tomb

into the wood, I dream, I have no name, bring me to your woods, bring me to your forests, bring me home.

asleep

I'm here into the forest of my imagination there I go, into this realm into it, I come for the first time, now into your free space into it into where you brought me, into where you want me, where you like me to be, into it? l'm into it, it to in into it it in the to in it in to the it in to it to the in it to it your free space this free space right now, is it there or there? into the wood, into the forest of my imagination, in to it in it in to to it..

impossibility?
impossibility?
of what is,
into your dreams I dive,
in it all
(I behave as a madman)
I behave
into it
into your wisdom
and your need
for more men like me?

how much more must we suffer? how much more must we try? how much more before this all ends, and we are gonna die?

in	to	it	
in	to		it
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in - t in - t	0 - it 0 - it 0 - it 0 - it - it - i	it - it.	
in - to in - to in - to	o - the - whor o - the - marke o - the - hot - : o - the - gar - o o - the - shopp	et - place spot den	

in - to - the - night - shop
in - to - the - drive - in
in - to - the - take -away
in - to - <u>this</u> - strange - town.
in - to - <u>this</u> - ugly - place...

in the dark I see little sparkles of light move, or is it me that moves, - move on, or is it me that is convinced -once again, of the simple fact that I'm moving towards you but why then is this happening and why this thought occurs each time that I'm looking at you.

when I 'm standing in front of you
you are looking at me, you,
but, what are you doing there?
when I'm standing here,
 what are you doing then?
when I'm here, so close to you,
 what are your feelings then?
the answer is that there is no answer
 yes, there never has been an answer
yes..., yes an answer
answers are what they are
& the answer is yes,
'yes' nothing more, but that.

in het donker zie ik lichtjes

ze bewegen, of ben ik het die beweeg? of ben ik het die denk dat ik beweeg, en waarom is bewegen een gedachte die zich aan mij opdringt. het is duidelijk van je. it's clear now:

we say yes.

als ik boven je sta, kijk jij naar mij, als ik onder je sta, kijk jij naar mij, als ik onder je sta, kijk jij naar mij, als ik onder je sta, kijk jij naar mij

kijkt niemand naar mij

als ik naast je sta, kijk jij

naar mij,

kijkt niemand naar mij

maar wat doe je, als ik hier ben, zo dichtbij,

wat voel je dan?

answer is yes,

yes... yes...

answer is yes

yes... yes...

I've lost all my words, they fall of me, they tumble, down the streets, they slip away through the gateway, through the dark, they just disappear, like that, and I can't do anything to bring them back.

in these streets I sing my humble song of freedom, I chant, I hum, I cry for real, I shout it out, I pray and pray, try...

here once again, without knowledge, information about what 's going to happen in the nearby future, here without any kind of idea about what might happen, in the nearby future here without any reason, aim of DOEL. doel, doel, doel? WITHOUT ANY TOOL without any weapon, without any tool...

sta ik, lig ik, rij ik STA ik stil, sta ik bij u in 't krijt in deze knoeiboel, rotzooi, shit house, suffocating town, to much traffic, to much noise, in this old fashioned traffic, dit metaal valt van me af dit glas, - concrete - , STAAL, ALUMINIUM, zoveel kabaal, ijzerdraad,

in these streets,

lonely, I sing my song of freedom...

in these streets, I hum and hum

and hum and hum and hum

no worshiping of any kind

in these streets, I sing (I cry) ...

- for more

- for more

while others are asleep,

and do not know what's going on, and do not see. 'k heb alleen m'n woorden,

en woorden is't enigste wat ik heb, en zelfs die woorden vallen zo weg, als ik zwijg, naar u kijk, ook maar even aarzel,

and... cry and cry and cry,

for more,

and more,

and do not know how to stop this song,

and do not WANT that it ever stops, this song...

not a song, more a sigh... ze vallen van me af.

all these words fall down of me, on the streets,

on the ground,

on the pavement,

on the hard floor, where I stand

on the made-by-man floor,

that I call street, road, alley, avenue, high way!

brings me nowhere,
but away from here...
that brings me to the...
other place in town,
where I never wanted

to be in the first place,

but where I'm standing
now, in front of some shop,
waiting for the door to open, so that I
can go in, and
buy me a river.
buy me a drink.

somewhere inside my head lies a path, that... brought me here, right where I'm standing now, as long as I can hold it, I'll stand here, and wait for some doors to open.

show me a way out of here show me the smartest/shortest way most simple out of here. show me your truth, show me some of your truth, at least, show me something. show me the things that are important to you show me some of your things show me? show me all of your things, show me also the other things,

show me all you have.

show me what I've lost.

show me also what you have inside of you

show me what I could have had. show me whom I could have been. show me what I'm right now, what's left of me

show me what you think I should have done. show me a way, if there is a way.

a way out of here,

if there is a way out of here. show me truth.

## a voice:

'there is no such thing as madness there is no such thing as madness

'dangerous dangerous dangerous'

once in a while I realize that there are other ones like me, just other ones,... like me stuck in this reality zone, atmosphere, ... time-schedule, - restrictive area, my hometown. I don't want to sound too bothered, too complicated. let's say, that I 'll avoid to use words that are strange, you and me,... only words that matter, that sound familiar and make some sense, words that were there long before, - till now I have not heard such words. I'll take the risk to sound a bit childish, to talk in a childish manner, and hopefully sound more sincere, more sincere, - real, unreal? more like it used to be. maybe once in a while people should only use words like: warm, cold, more, less, now, then, simple words like glass and wine and war and peace and real and unreal.

## the same voice:

'there is no such thing as madness.'

so, there's only you and you and you and may be a little bit of me? ... and you ... for those who have been separated from us, - others,

by accident or disagree, mischance, or maybe on purpose, prosecuted, arrested! come a bit closer,... (but I wouldn't do that) it won't change a thing.

the only thing that matters is whether you are listening and if you are listening, you could be hearing some things I between the lines,... through my humble humming, singing, shining, sighing, jumping around, flashing on you

so, there is no other way out of this mess, than by saying 'yes!' again and again?

his own voice:

'there is no such thing as pain there is no such thing as pain

a little mocking voice speaks, - it's a new voice, we haven't heard this voice before: 'do you really think there is no such thing as pain? are you (really) sure? do you really think so? are you sure? are you sure? are you sure there is no such thing as pain?'

and the little mocking voice continues:

'it starts with this and,... (a little cough) and then it ends with that: '...' has fought it's way back from your lungs, up your throat, into your brain. that has found it's way to your brain. and takes over everything from you.

it start with this: little tender... voice

and it ends with that: (all these beats) huge beat on your head, from your most belovedone, he beats you up, all the time, - fuck! he treats you as a dog! it starts with this: little penny found on the ground on your way back home and it ends with that: day full of stress and a lot of things that die: huge capitalism. it starts with this: little rough kiss on your lips, mouth and it ends with that: you and her, breaking apart, taking your pets to the near-byest asylum, and looking for yourself for a new place to dwell. it starts with this: little little tiny little piece of crap, that you throw away out of the window of your car, because you want to clean up everything as good as you can, - like your parents always told you

and it ends with that: whole planet gone to pieces.

it start with this: little walk in the park

and it ends with that: you driving along the high way in your new car, listening to the radio, trying to switch it of, but you can't switch it of any more,... it's to late for that, the adds are coming up now, and after that the news, and after that your favorite music, and after that a man talking about some master plan, and how he's going to realize it...

it starts with this, and it ends with that.

it starts with this, and it ends with that.

it starts with this, and it ends with that.

it starts with this, and it ends with that.

it starts with this, and it ends with that.

(and here is my answer)

I am in a car

and the car cuts away everything from me,

cuts away sun, cuts away rain, but here I am, moving at great speed of light, with radio on, on my favorite post, channel, frequency, voice,

music,

- loud

'I want no beat,

no beat (6 times)

I want no beat,

no beat at all,

I want no beats

under my

thoughts,...

it's so good to have lots of friends, but I want no beat under my thoughts, it's good to have a lot of friends, I want no beat under my thoughts! I want no beat under my thoughts, DO YOU KNOW THE GOGO'S WELL, THE GOGO'S ARE THE GOGO'S and wherever they go, we go. they go faster and faster and faster, all the time and we follow them. they jump over holes they jump over walls they jump over fences they jump over you and your mother they jump over mountains they jump over seas they jump over almost anything,... that you can imagine. they jump over you and your mother they jump over me.

they jump over corridors, that should not been jumped over.

they jump over souls, over trees, over water, over landscapes full of yellow roses, over graves, though the graves still were to be built, over my feelings, the grave that was for you, the grave that was for me. they jump over a little child standing in the middle of the road, trying to cross it, they jump over it.

they build bridges,

wherever they can, whenever they can, as high as they can,

they call this evolution,

- they call this revolution,
- they build houses in stone,
- parking places, roads to go home,
- they are constructing pyramids,
- they are constructing pyramids,
- as high as they can,
- as high as the clouds,
- as high as the clouds,...
- as broad as the river
- that runs under their building.
- they constructed a whole gutter system
- for that river to run in,
- as sacred as holey ones,
- a gutter system,
- a gutter system,
- a gutter system,
- as sacred as those pyramids that stand above it.

they worship him for his gold,

- and the money that is left when the building is over.

their constructions are functioning as systems, in which one can be trapped. they run away when you look at them cause they don't want you to know their real face. they are the gogo's, that go away, when one looks at them, they have no other name, - name is theirs, everything they have ever been, their essence, lies in that name.

who said they are going home?

they are the gogo's
 - that much is sure,
for the rest I cannot say,
maybe they are among us, right now,
trying to hide away their face,
cause they don't want you to know their real face,- remember?
what's in a face?

a face, behind which they hide away, the crowd, behind which they a face in the crowd, behind which all those faces, behind which.

there is no saint, or which, or magician, or priest,

that can oppose to them.

there is no such things, as a remedy, - abracadabra or ritual, or blessing, or holy church, or prayer,

that can undo, what they've created.

there is no such thing as even no trick no trick no trick no trick trick

'we don't do in tricks, any more', they used to say.
everything has been tried, before.
long before you were here:

long before you were here;
 attempts to change... failed
 all that singing,... thrown away
 the brightest of our times (howl - ginsberg)

stood before them, men and women, of the same kind, all blown away.... by their disgust, explosions of greed, and lust!

'cause when they go, they go.'

the gogo's are there, do you know them? and they are going away, they are going their way, where are we going to? follow the gogo's? follow the gogo's? follow the gogo's?

I wanna hear from you something, I wanna hear from you something, I wanna hear from you something,

voice:

'there is no such thing as me giving you an answer' (6 times)

there is something I wanna talk with you about.

voice: 'go ahead, pal, go ahead!'

I want to disappear

in your....

I want to disappear I wanna disappear

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for 10 days... maybe a year ... 10 strategies to disappear , by running away,... , by going away, , every possible way, catching bus catching train catching plane never look back, cause if you look back, you're never gonna... every possible way, even beyond every possible end, to keep on going, - every possible end, and maybe there find a cue, any time, some door, al through,...

going through a small door into a big space

house next door has lots of rooms,

maybe I can hide away there by showing my feelings maybe find some friend there maybe have a drink, something. maybe I should go outside, and take the risk to be overrun by buses, cars or other things, rotten bananas smashed on the floor, glide away...

men with umbrella's hiding away from rain, running through it as if they are being haunted... pushing me against wall's, trying to push me away, out there any way,
 and they don't like it.
 obstacles
 something like stone,...

I don't want no jelly fish I WANT beagles and corn, I don't want no filthy lies, want

want to have you around, not to be some sort of jewelry, long distance call.

I don't want to have to work so hard, for the money, everybody tells me I need to save some, some money, but I don't want to have to work for it, so hard, for the money, I know I need some money, but I don't want to work for it, so hard, I think I could try to do with less money, but everybody tells me I must work hard, and I work hard, but I don't want to work so hard, and do that anymore, to work so hard, for it, to be forced to that work, each time, again and again, I can't stand the repetition of it, the rhythm, the sound, the beats that come with it...

always the same thing, year after year after year, and me somewhere out there, trying to do as if I got it, it's not only about doing your job, it's about obeying, going all the way,... I don't want to do that anymore, I want to do something else,

(I would like to disappear, having a good talk, feeling a good vibe, having a good laugh with you)

(he's breathing)

'I wish you were here'

(sings) 'wish you were here'

to disappear with you

in some green valley

valley

all these sounds no more,

in some old ruin,... ruin...

in some forgotten wasteland,... wasteland...

somewhere in between,... in between...

this no man's land - no man's land...

trying to find traces

of what has been here before

I look at grass

water,

trees,

sky,

graves,

remembering

dead soldiers,

fallen ones,

all working class heroes,

and middle class heroes,

- mesmerize-

gonna try cut everything loose

float

float float

on the river floating away you are floating away we are floating away they are floating away do they have a motor boat, do they?

little mocking voice:

'it begins with this, and it ends with that. it begins with this, and it ends with that. it begins with this, and it ends with that.

it starts with this and it ends with that. it starts with this and it ends with that. it starts with this and it ends with that. it starts with this and it ends with that. it starts with this and it ends with that.

in this wood, every possible tree in this wood, every little tree... in this wood, there is no tree (echo: in this wood there are no trees.) (infinitely) in this wood, every possible tree has died long time ago when you listen carefully, you can hear them sing, the fallen ones ••• infinitely: 'there is no such thing as pain. there is no such thing.'